



Spotlight on...

Fremont Community Theatre

Volume 38, Issue 5

March, April 2012

Next on stage: The Red Velvet Cake War

Set in the town of Sweetgum, Texas, *The Red Velvet Cake War* is the story of three cousins -- Gaynelle, Peaches and Jimmy Wyvette -- who get into a tangle with their Aunt La Merle about who can make the best red velvet cake. Though Aunt La Merle is supposed to be the red velvet cake queen, Gaynelle challenges her and wagers her house in a bet that she'll make the best cake.

Unfortunately, they face an uphill battle as a parade of wildly eccentric Verdeens gathers for a family reunion on the hottest day of July, smack-dab in the middle of Texas tornado season.

Progress Report: *The Red Velvet Cake War* production is going full steam ahead. The set is up and we're running the show every rehearsal from now on.

The cast is very enthusiastic and working

hard at getting off book as quickly as possible. Our only disappointment so far is that one cast member has had to drop out due to work schedule complications.

I and the cast hope to see you all at this highly entertaining show.
—Pete Lowry, Director

Show dates:
March 9-11, 16-18

Reservations:
419.332.0695

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Newsletter:

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The Secret Garden Cast Announced

Lily: Samantha Trapp (Bellevue)

Mary Lennox: Kayla Hunter (Fostoria) and Phoebe Jackson (Elmore)

Mrs. Medlock: Elisabeth Martin (Fremont)

Dr. Neville Craven: Jeff Buchanan (Gibsonburg)

Martha: Mandy Burris (Fremont)

Archibald Craven: Benjamin Archer (Clyde)

Ben Weatherstaff: Ryan Mahaffey (Rossford)

Dickon: Nathan Wright (Elmore)

Colin Craven: Aaron Chavez (Fremont)

Rose Lennox: Cyndi Hinline (Fremont)

Captain Albert Lennox: Ethan Mandeville (Sandusky)

Alice: Jamie Becker (Bowling Green)

Lieutenant Wright: David Hunter (Fostoria)

Major Shelley: Mike Amos (Fremont)

Mrs. Shelley: Claire Zimmerman (Fremont)

Major Holmes: Ryan Randolph (Elmore)

Claire Holmes: Teresa Wright (Elmore)

Ayah: Kendra Keegan (Fremont)

Servants of Misselthwaite Manor: Ally Brown (Fremont), Jessica Holland (Fremont), Rachel Zamora (Fremont)

The production dates for *The Secret Garden* are May 4-6, 11-13, and 18-20.

Director Randy J. Brown is being assisted by Jan Wilcox and Darla Brown will be working with vocals.

This production promises to be top-notch and there are still lots of openings for helping behind the scenes. Some important areas include stage manager, prop chairman, people to help with set construction and decoration, and sound and lighting design. Please let Randy Brown know if you are interested in helping out in some way.

An experiment to save money...

FCT has begun an experiment using a relatively new internet technology. We will now take your reservation information using this new technology, which is provided through a company known as Magic Jack. The service is accessed using any phone system, whether it is traditional (land line) or cell phone, just

as in the past. In fact, you will likely not notice any difference between the Box Office reservation system we used in the past and the one we have in place now. The number to call also remains the same - 419-332-0695. Our theatre business line has undergone a similar change, but its phone number also is the

same as before - 419-332-0775.

This experiment, should it become permanent, will result in a significant savings to FCT's operating costs. We're still a phone company customer, though - AT&T is our internet provider.



Thanks to the income from Teen Theatre productions, FCT recently remodeled the green room and dressing rooms.

Our contractor for this project was Babione Construction, and the new mirrors were donated by Borer Glass.

We have a new makeup counter with the aforementioned mirrors, as well as new mirror lights and individual light switches. No longer will the green room have to be an

oven while the whole wall is lit for 1 or 2 people to get ready for a show! We also have new benches with storage area underneath in each dressing room, and new ceiling lights in the Green Room and each dressing room. The floor is recovered with indoor/outdoor carpet, the door trim has been replaced, and a fresh coat of paint adorns the walls.

The "almost" is the new dressing room curtains, which are being sewn by Sue Stotz.

Kudos to our project supervisors, Becky White and Sue Stotz!

In addition to the Green Room improvements, our restrooms have been upgraded with new lighting and individual light switches in each room. There is also a new light switch for the hall light, and the restroom exhaust fan switch (in the men's room) has been relocated to be more accessible.



2012-2013 Season Announced

Pending rights and board approval the playreading committee has selected the 2012-2013 season.

Working A musical with a book by Stephen Schwartz and Nina Faso, music by Schwartz, Craig Carnelia, Micki Grant, Mary Rodgers, and James Taylor, and lyrics by Schwartz, Carnelia, Grant, Taylor, and Susan Birkenhead.

The musical is based on the Studs Terkel book *Working: People Talk About What They Do All Day and How They Feel About What They Do* (1974), which has interviews with people from different regions and occupations.

Ravenscroft by Don Ni-gro This psychological drama is a thinking person's Gothic thriller, a dark comedy that is both funny and frightening. On a snowy night, Inspector Ruffing is called to a remote house to investigate the headlong plunge of Patrick Roarke down the main staircase. He becomes involved in the lives of five alluring and dangerous women: Marcy, the beautiful Viennese governess with a past; Mrs. Ravenscroft, the flirtatious lady of the manor; Gillian, her charming but possibly demented daughter; Mrs. French, the formidable and passionate cook, and Dolly, a terrified maid. They lead him through a bewildering labyrinth of contradictory versions of

Patrick's demise and that of the late Mr. Ravenscroft. There are ghosts on the staircase, skeletons in the closet, and much more than the Inspector bargained for. His investigation leads into own tortured soul and the nature of truth itself.

Early One Evening at the Rainbow Bar & Grill by Bruce Graham Nuclear bombs have destroyed much of the U.S. and various denizens of this working class bar are trying to decide what to do. Enter a travelling salesman who turns out to be God, come to offer the bartender immortality if he will write a new Bible and get it right this time.

Love Letters by A.R. Gurney The play centers on just two characters, Melissa Gardner and Andrew Makepeace Ladd III who read the notes, letters and cards - in which over nearly 50 years, they discuss their hopes and ambitions, dreams and disappointments, victories and defeats - that have passed between them throughout their separated lives.

Annie based upon the popular Harold Gray comic strip *Little Orphan Annie*, with music by Charles Strouse, lyrics by Martin Charnin, and the book by Thomas Meehan.

OCTA Update

An OCTA delegates meeting will be held Saturday, March 24th at 10:00 am at the Genoa Civic Theatre.

Delegates will be getting information for the Northwest

OCTA Festival which will be held June 8-10.

More information will be in the next newsletter.



Fremont Community Theatre
P.O. Box 24
1551 Dickinson Street
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Find us on-line at: www.fremontcommunitytheatre.org



Fremont Community Theatre: More Than A Stage in Your Life
FCTT- Fremont Community Teen Theatre
Fremont Community Youth Theatre

February 21.....	Board meeting, 7pm
February 26.....	FCT Teen meeting, 1pm
March 9-11, 16-18.....	<i>The Red Velvet Cake War</i>
March 20.....	Board meeting, 7pm
April 17.....	Board meeting, 7pm
April 21.....	membership meeting and election dinner

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You get it earlier and it saves FCT printing and mailing costs.