

Spotlight on...



Fremont Community Theatre

more than a stage in your life



"Gypsy" Features Celebrity Guests and New Director

by Cyndi Hineline

This classical musical opens with Mama Rose, played by Candi Cantrell of Fremont, and her two young daughters, portrayed by Madison Wilson, 11, of Oak Harbor and Makenna Book, 12, of Woodville, who are working the dying vaudeville circuit in the 1920s. Rose's obsession with making her daughter June (Wilson) into a star leaves her eldest daughter, Louise (Book), feeling overlooked and forgotten. As the girls get older (portrayed by Alexis Schmidt of Clyde and Crystal Camden of Gibsonburg), the family finds it increasingly hard to find work, even with the help of Rose's new boyfriend and agent, Herbie (Tim Bolton of Fremont). When June leaves the act to pursue a career outside of vaudeville, and away from her mother's domineering nature, Rose pins her hopes for fame on Louise. In a last ditch effort to make it big, and earn her mother's love, Louise begins a career in burlesque, where she finally finds her place in the world.

Written to be a star vehicle for Ethyl Merman, "Gypsy" features well-known music by Jule Styne and Stephen Sondheim. These songs include "Everything's Comin' Up Roses," "Together (Wherever We Go)," "Let Me Entertain You," "Rose's Turn" and "You Gotta Get a Gimmick." There is also a large solo dance number, "All I Need is the Girl," featuring Ryan Book, 17, of Woodville.

Something special about this production will be the special appearance of a "Celebrity Guest" each night. Mr. Goldstone, a non-speaking role, will be portrayed by local celebrities throughout the run of *(continued on Page 2)*



Fremont Community Theatre 1551 Dickinson Street Fremont Ohio 43420
419-332-0695 419-332-0775 www.fremontcommunitytheatre.org

May/June
2015

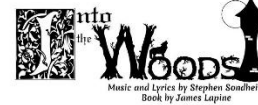
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From the Newberry Award-winning book by Lois Lowry



The Giver adapted by Eric Coble

Director Laura Buchanan announces auditions for the upcoming production of "The Giver".

Proud Member of



AMERICAN ASSOCIATION OF COMMUNITY THEATRE



Ohio Arts Council



(continued from Page 1)

six performances. These include the Mayor of Fremont, Jim Ellis, Fremont Probation Department and Mayoral candidate Danny Sanchez, Sandusky County Sheriff Captain Steve Stotz, and Judge Brad Culbert, in addition to two more currently being confirmed. In addition, there will be a live dog and a live lamb on stage as part of one of the versions of "The Act."

FCT is pleased to welcome Director Diana Cepeda to their season this year. "I saw a call for a director in another theatre," says Cepeda. "I'd actually heard really good things about FCT." She is excited to be involved at FCT and is already planning to return next year to direct the spring musical as part of FCT's 60th Season.

"Gypsy" is produced by arrangement with Tams-Witmark Music Library, Inc., 560 Lexington Avenue, New York, NY 10022

Cast List

Rose Candi Cantrell
 Baby Louise Makenna Book
 Louise Crystal Camden
 Baby June Madison Wilson
 June Alexis Schmidt
 Herbie Tim Bolton
 The Newsboys Tayla Manuel, Alyssa Cress
 Libby Cloud
 Tulsa Ryan Book
 Yonkers Ben Davies
 L.A. Breeze Ollom
 Agnes Rachel Hofacker
 Marjorie May Kaylee Hemby
 Dolores Autumn Ollom
 Tessie Tura Cyndi Hineline
 Mazeppa Ashleigh Mays
 Electra Tammy Harder

Uncle Jocko Danny Stratton
 Balloon Girl Jonnie Laird
 Uncle Jocko's Kids Aydin Manuel, Taylor Peck
 Hayley Wilson, Azlynn Rich
 Moms Marissa Rey-Reyes, Rachel Zamora,
 Stephanie Book
 Pop Scott Williams
 Georgie Dion Wilson
 Weber Randy Brown
 Kringelein Ted Ball
 Mr. Goldstone Celebrity Guest
 Miss Cratchitt Stephanie Book
 Pasty/Offstage Announcer Mike Amos
 Cigar Bob Amminniti
 Renee Rachel Zamora
 Phil Chuck Cantrell
 Bougeron-Cochon Danny Stratton

"GYPSY" TICKETS ON SALE NOW!

May 1-3, 8-10 Fridays/Saturdays 8:00 pm, Sundays 2:00 pm

Senior/Student Non-Season Ticket Holder \$10.00

Adult Non-Season Ticket Holder \$12.00

Reserve your tickets now by calling the Box Office at 419-332-0695 or by visiting our website www.fremontcommunitytheatre.org

PLEASE NOTE! The third weekend of "Gypsy" has been eliminated, making the dates for the show: May 1-3 and 8-10. If you are a season ticket holder who has already requested tickets for the third weekend, you will be contacted to reschedule your reservation. In the meantime, please mark your calendars. We look forward to seeing you there!



Can you follow directions? Do you have just enough artistic talent to slap paint on a wall? We need YOU! FCT is so much more than a group of actor and directors, and we'd love to have you join us behind the scenes! And if you're one of those folks who likes to DIY, has some artistic ability, plays an instrument, sew, or works well with children, we'd love to have you as well!



Letter from the President

by Cyndi HineLine, Madame President

Our upcoming musical, "Gypsy," centers quite a bit on a dying genre of theatre – Vaudeville. Some of you reading this may remember Vaudeville, or at least the remnants of it. Many more of us know of it because of Bob Hope specials or through film clips and memoirs (George Burns's "Gracie: A Love Story" is on my personal list of favorites).

When choosing a season for our audiences, there is often a lot of debate. We have to ask ourselves many questions, such as "What kind of audience do we have?", "What kind of audience do we want to attract?", "What kind of shows do our audiences seem to enjoy?" and "What kind of shows will our actors and directors enjoy?" We had some trepidation about producing "Gypsy" at first. It's a classic, but is it, like Vaudeville, irrelevant? It's not a typical musical comedy, and it's not particularly a show for children, although it features many. It's a classic, but not a staple of community theatre, as is "The Sound of Music," nor is it well-known among younger audience members. Our own theatre hasn't produced it since 1967! Will our current audiences enjoy it?

I think the answer to that last question is going to be, "Yes!" From the infectious music and lyrics to the not-so-great "act", and the completely relatable family dynamics to all the interesting characters they meet along the way as Rose rails against the dying of something she wants so much... "Gypsy" is not for the faint of heart. Rose's journey is a more of a drama with some music and comedy thrown in, but I sincerely think you will leave the theatre saying, "I'm glad FCT decided to do that show!"

FCTT Wraps up "Escanaba In Da Moonlight"



The cast and crew of "Escanaba In Da Moonlight" wish to thank everyone who came out to support them!

FCT Board of Directors

President:	Cyndi HineLine
Vice President:	Chuck Cantrell
Secretary:	Tim Bolton
Treasurer:	Jim Gruss
Chairman of the Board:	Sue Stotz
Vice-Chairman:	Donna Wollenslegel
Members at Large:	Jennifer Abdo Michael PJ Foos Rick Holland

The Board meets the 3rd Tuesday of every month at 7:00 pm in the FCT lobby. These are open to all members to attend. If you have business with the Board, the Chairman requests that you contact her beforehand to be placed on the Agenda.

Contact Us:

419-332-0775 (General Number)

president@fremontcommunitytheatre.org
chairman@fremontcommunitytheatre.org
newsletter@fremontcommunitytheatre.org
info@fremontcommunitytheatre.org

FCT Website:

www.fremontcommunitytheatre.org

OCTA Website:

www.ohiocommunitytheatre.org

Newsletter Deadline:

June 19, 2015 at 5:00 pm
Send info to Cyndi HineLine, Editor
**Would you like your newsletter in color?
Switch to an email subscription!**

Box Office Information

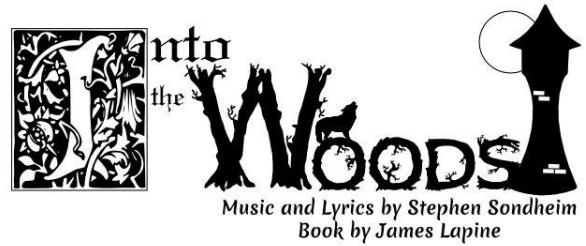
Reservations can be made by calling the Box Office at 419-332-0695 or in person at the FCT Box Office.

Alternatively, advanced online purchasing may be done through PayPal by visiting www.fremontcommunitytheatre.org

**We encourage reservations and
advanced purchasing to
reduce the time you stand in line!**

Upcoming Auditions for Fremont Community Teen Theatre

May 3 & 4 at 6:30 p.m.



Fremont Community Teen Theatre and Director Jason Kramer are pleased to announce the upcoming auditions for "Into the Woods," with Music and Lyrics by Stephen Sondheim and Book by James Lapine.

The Brothers Grimm hit the stage with an epic fairytale about wishes, family and the choices we make. James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless yet relevant piece and rare modern classic. The TONY Award-winning book and score are both enchanting and touching.

The story follows a Baker and his wife who wish to have a child, Cinderella who wishes to attend the King's Festival, and Jack who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

One of Sondheim's most popular works, Into The Woods is a musically sophisticated show with the opportunity to feature actors adept at dark comedy. (From mtishows.com)

The following roles are available:

Narrator	Florinda	Granny
Cinderella	Lucinda	Rapunzel
Jack	Cinderella's Father	Rapunzel's Prince
Jack's Mother	Little Red Ridinghood	Cinderella's Prince
Baker	Witch	Steward
Baker's Wife	Cinderella's Mother	Giant
Cinderella's Stepmother	Mysterious Man	Snow White
	Wolf	Sleeping Beauty

Teen Theatre auditions are limited to those who will be between 13 and 19 by July 26, 2015.

Auditions will be held on May 3 and 4 at 6:30 p.m. at Fremont Community Theatre, located on Vanguard Place off of Dickinson Street in Fremont, Ohio. Callback auditions will be held on May 5.

It is requested that those auditioning bring 16 bars of a prepared song with sheet music. A pianist will be provided for all singers. Cold readings from the script will also be done.

"Into the Woods" will be presented on July 17-19 and 24-26, 2015 with special permission from Music Theatre International. For more information, please contact the director or leave a message at 419-332-0775.



Fremont Community Youth Theatre Camps*

Monday - Friday
July 27 - August 7

Performances
August 7-9



Magic Camp
Ages 9-12



Disney's
Aladdin
Ages 8-12

1551 Dickinson Street | Fremont, OH 43420
419.332.0695 | www.fremontcommunitytheatre.org

*Follow our website or find us on Facebook for details and registration information



More Than a Stage in Your Life

by Ember Ollom

Ember started out at FCT as a spoon in Teen Theatre's production of "Beauty and the Beast." She is currently the Assistant Director for "Gypsy."

Mom thought I was going to pass out. Quite frankly, so did I. I'll never forget the way I felt at that moment. I was standing at the end of my hallway in front of my bedroom, when all of a sudden, what I heard over the phone made my hand freeze on the door knob and my legs turn to jelly and collapse beneath me. Then I yelled some incoherent thing into the phone, because the adrenaline was too high for me to make words anymore. I was going to be in my first musical, and Beauty and the Beast, no less! What I wasn't aware of was that phone call would lead me to fall in love with a place that would make me a better person, a better musician and to meet people that would become lifelong friends.

After I did my first show at FCT, I knew this was something that called to me on a deep level that I couldn't ignore. I went from being the girl who almost blacked out in her house to Princess Winnifred in Once Upon A Mattress at Ross, along with many other exciting roles. I started helping with the youth theatre camp, stage managing, ushering, attending teen meetings and whatever else I could get my hands on. By my senior year, I was president of Teen Theatre and had appeared in a plethora of FCT and Ross shows and assisted with numerous others. I received the FCT scholarship, which made me cry as I accepted it - not because of the money, but because the wonderful people of the theater were giving it to me.

While at college, I realized that theatre taught me obvious things like how to audition well, but also skills that are applicable to daily life, such as knowing that if you want something, you need to be willing to work for it. Also, "working well with others" is still necessary even if you are in a bad mood. Who knew?

Being assistant director for Gypsy has been a truly remarkable experience. Even with all I've done at FCT, I didn't realize how much work really goes into putting on a show. I have so much respect for Diane Cepeda, and it has been marvelous learning from her. I love all of the cast members, but I especially enjoy watching the children rehearse. I've known a lot of the kids for a while from helping out with youth theatre camp, and I love watching them grow. They are the future of the theater and I'm so grateful that I get to watch them fall in love with it like I did.

These people and so many more touch the heart of so many and are unbelievably talented in so many ways. FCT is a place for everyone because of people like them. People of all ages can enjoy wonderful theatre and participate in wonderful theatre, even the people who have lived in Fremont all their lives that say, "Whattttt? I've never heard of a theatre here!" Those people are my inspiration for this article. Everyone needs to know, deserves to know about this lovely place. Bring a friend to audition, bring a friend to see a show. I went from being really afraid to audition to never wanting to leave. Doing musicals is what made me realize my love for music. Because of this theater, I am now a music education major. If you have ever wanted to be involved, don't wait. You'll regret it. The first time you experience Fremont Community Theatre, I promise it will become more than a stage in your life.

Has FCT been more than a stage in your life? Submit your own article to the Newsletter Editor for consideration!



News! *Excerpted from the March Board Meeting Minutes:*

Hall of Fame and Spirit of Community Theatre nominations are due by May 1. There are at least three 3-year terms available on the OCTA Board. Nominations are now being accepted for those positions. A nomination packet is available from Aara Wise (octa1953@gmail.com). These are due back by August 1.

The Finance division is working on the 2015 Scholarship applications which are due by May 1. The application is available on the website. They are also working on promoting the Amazon Smile donation account. The ebay store (octalogoitemson ebay) is doing well. Watch for a "spring fling" sale and "bonus" grab bag items. They are also working on patron perks, logo items at the regionals and conference, and grants.

OCTAopoly, From Boardwalk to Broadway – Conference 2015 is gearing up for Labor Day weekend at the Holiday Inn Eastgate in Cincinnati. Reservations can be made now by calling the hotel or going online using the code OCT.

Membership Matters

Membership Meeting

The Spring Membership Meeting was held on Saturday, April 18th at Hayes United Methodist Church. Over 50% of the Membership was present. Following is a short synopsis of the business that took place:

OCTA: Three shows had interest in being taken to OCTA Regionals on June 6-7 in Montpelier. The Membership chose "The Last Five Years" to represent FCT at this event.

Laurels: The annual Laurel Awards banquet will be held on Saturday, July 11th at Crystal Arbors.

60th Season: Shows suggested by the Playreading Committee for the upcoming 60th season were approved.

Elections: Elections for the 2015-2016 season were held. The results were as follows:

President: Tim Bolton

Vice President: Chuck Cantrell

Secretary: Laura Buchanan

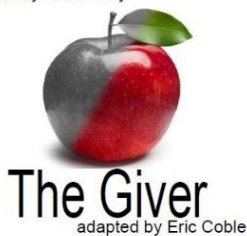
Treasurer: Rick Holland

Two Year Board Seats: Randy Brown and Candi Cantrell

One-Year Board Seat: Cyndi Hine

(Board Members Completing their Term: Jen Abdo and Donna Wollenslegel)

From the Newberry Award-winning
book by Lois Lowry



Upcoming Auditions for "The Giver"

June 28 & 29 at 6:30 p.m.

FCT and Director Laura Buchanan are pleased to announce auditions for "The Giver," a short play based on the Newberry Award-winning book by Lois Lowry, adapted by Eric Coble.

Jonas' world is perfect. Everything is under control and safe. There is no war or fear or pain. There are also no choices. Every person is assigned a role in the community. But when Jonas turns 12, he is chosen for special training from The Giver—to receive and keep the memories of the community. The Giver is the only person who holds the memories of real pain and real joy. Now Jonas will learn the truth about life—and the hypocrisy of his utopian world. Through this astonishing and moving adaptation, discover what it means to grow up, to grow wise, and to take control of your own destiny. (dramaticpublishing.com)

The following roles are available (with suggested character ages):

Father
Mother
Lily (age 7)
Jonas (age 11)
Asher (age 11)
Fiona (age 11)
The Chief Elder (an old man)
Rosemary (a young girl)
Various Voices



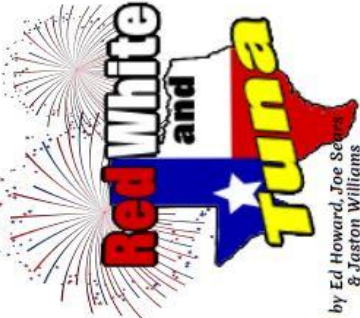


Auditions will be held on June 28 and 29 at 6:30 p.m. at Fremont Community Theatre, located on Vanguard Place off of Dickinson Street in Fremont, Ohio.

"The Giver" will be presented on August 21 and 22, 2015 with special permission from Dramatic Publishing. For more information, please contact the director or leave a message at 419-332-0775.



Fremont Community Theatre Announces...
Our 60th Season!

2015 - 2016

 <p>The Addams Family A NEW MUSICAL COMEDY Book by Marshall Beckman and Rick Elice Music and Lyrics by Andrew Lippa Based on Characters Created by Charles Addams</p>		 <p>by Ed Howard, Joe Seery & Jaston Williams</p>	<p>The Play: Not a Dirty Word by Ron Hill</p> 	 <p>Music and Lyrics by Dolly Parton Book by Patricia Resnick</p>
<p>October 9-18</p>	<p>December 4-13</p>	<p>Jan 29-Feb 7</p>	<p>March 11-20</p>	<p>May 13-22</p>

EXTRAS! The following presentations are not included in our season ticket:



A Teen Theatre Production
July 17-26, 2015

From the Newberry Award-winning
book by Lois Lowry



The Giver
adapted by Eric Coble

August 21 & 22, 2015



December 18-20, 2015





Fremont Community Theatre
 P.O. Box 24;
 1551 Dickinson Street
 Fremont, OH 43420

BULK RATE
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 Permit No. 200

Coming Up!

April 28..... "Gypsy" F&F Dress 7:30pm
 May 1-3, 8-10 "Gypsy" Performances
 May 3-4 FCTT "Into the Woods" Auditions 6:30pm
 May 19..... Board Meeting 7pm
 June 16..... Board Meeting 7pm
 June 28-29 "The Giver" Auditions 6:30pm
 July 11 Laurel Awards at Crystal Arbors
 July 14 "Into the Woods" F&F Dress 7:30pm
 July 17-19, 24-26..... "Into the Woods" Performances
 July 20 Board Meeting 7pm
 July 27 – August 7..... Youth Camps
 August 7-9 Youth Camp Performances
 August 17..... Board Meeting 7pm
 August 21 & 22..... "The Giver" Performances

Please Note All Dates and Times are Subject to Change



Fremont Community Theatre

Fremont Community Theatre:
 More Than a Stage in Your Life



Instagram



youtube.com/fremonttheatre

fremont_community_theatre

fcteentheatre