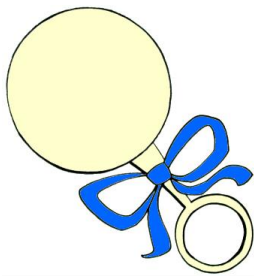


# Spotlight on...



## Fremont Community Theatre

*more than a stage in your life*



### “Be My Baby” Makes Enemies into Friends

Director Jan Wilcox says “Be My Baby” is a comedy with a few tender moments and a lot of funny misunderstandings.” The story takes place in the late 1960s, when a young couple (Ember Ollom and Brandon Wurgess) marry against the wishes of their elders, Maud and John (played by Karen Langley and Tim Bolton). The couple adopts a newborn baby, but are unable to travel to California from Scotland, forcing John and Maud – who despise each other – to travel the 6,000 miles to bring the baby safely home. One thing happens after another, and the two nemeses wind up stranded in San Francisco for several weeks with a newborn before they can finally make it back home again.

Jan adds, “Some people will enjoy this peek back at the 60’s. I think everyone will enjoy the humor that comes when the characters are forced to experience new things in a new place.”

Adding to the chaotic experience of John and Maud, several fellow cast members each play multiple parts, changing costumes and sometimes even accents throughout the play.

Ken Ludwig is the author of the much-beloved comedies “Leading Ladies”, “Crazy for You”, “Lend Me a Tenor”, and “Moon Over Buffalo” among others. “Be My Baby” premiered at the Alley Theatre in Houston, Texas in October 2005, starring Hal Holbrook and Dixie Carter, directed by John Rando.

*(continued on Page 2)*



Fremont Community Theatre 1551 Dickinson Street Fremont Ohio 43420  
419-332-0695 419-332-0775 www.fremontcommunitytheatre.org

November/  
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#### IN THIS ISSUE

Casting Call Page 2



Director Linda Bower announces auditions for the upcoming production of “Moon Over the Brewery”.

Letter from the President. Page 3



Bits and Pieces Page 4

What happened since the last newsletter!

OCTA News Page 5

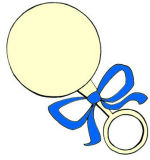
State OCTA Conference 2014.

Committee News Page 5

Find out about the latest changes.

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OF COMMUNITY THEATRE





(continued from Page 1)

Cast List:

Karen Langley – Maud  
 Tim Bolton – John  
 Ember Ollom – Gloria  
 Brandon Wurgess – Christy  
 Mike Magnuson – Parson  
 Jeff Buchanan – Judge/Maitre d'  
 Floyd Collins – Maitre d'  
 Scott Havice – Doctor  
 Cheryl Bolton – Mrs. Adams  
 Laura Buchanan –  
 Stewardess/Waitress/Nurse  
 Latisha Fields – Social Worker/Attorney  
 Diana Reynolds – Trendy Waitress

**TICKETS ON SALE NOW!**

**November 14-16 & 21-23**

Senior/Student Non-Season Ticket Holder \$10.00

Adult Non-Season Ticket Holder \$12.00

Reserve your tickets now by calling the Box Office at 419-332-0695 or by visiting our website [www.fremontcommunitytheatre.org](http://www.fremontcommunitytheatre.org)

“Be My Baby” is presented through special arrangement with Samuel French, Inc.



## Upcoming Auditions for “Moon Over the Brewery” November 16 & 17

Director Linda Bower announce open auditions for the coming-of-age play “Moon Over the Brewery” by Bruce Graham. Graham is also the author of the well-received “Early One Evening at the Rainbow Bar and Grille,” which was performed in FCT’s 57<sup>th</sup> Season.

Miriam Lipsky, unmarried and living with her thirteen-year-old daughter, Amanda, works as a waitress to pay the bills, but it is her painting that really matters to her. Good subjects are scarce in the drab Pennsylvania coal town where they live, so Miriam dons a miner’s lamp and paints at night, when moonlight softens and transforms the stark landscape. Miriam is also desirous of male companionship, a need which the precocious Amanda (she has an IQ of 160) has discouraged by driving away suitor after suitor with her barbed comments. Amanda, compensating for the lack of a father, has also created an imaginary friend, Randolph, who appears (only to her) in a resplendent white suit and provides mischievous advice and guidance. Matters come to a head when Miriam brings home Warren Zimmerman, a rather unprepossessing, somewhat paunchy mailman who, at first, appears to be a perfect target for Amanda’s (and Randolph’s) caustic remarks and demeaning intelligence tests. Until, that is, he quietly but firmly beats Amanda at her own game. In fact it is the surprisingly resourceful Warren who is able, at last, to wean Amanda away from her dependence on Randolph and into reality—and who, in time, may also be the one able to fill the aching needs of both Amanda and her lonely mother. ([www.dramatists.com](http://www.dramatists.com))

Director Linda Bower is seeking actors to play the following roles:

AMANDA: she is 13, but a very serious kid.

RANDOLPH: He is of indeterminate age and as charming as Cary Grant. Amanda’s imaginary friend.

WARREN: He is in his early 40’s, a few pounds overweight. Miriam’s boyfriend.

MIRIAM: She’s in her mid-thirties and is a waitress. Amanda’s mother.

Auditions will be held on Sunday and Monday, November 16 and 17 at 7:00 p.m. at Fremont Community Theatre, located on Vanguard Place off of Dickinson Street. Auditions will consist of reading from the script.

Produced with permission from Dramatists Play Service, Inc., “Moon Over the Brewery” will be presented January 16-18 and 23-25, 2015.

# Letter from the President

by Cyndi HineLine, Madame President

I find myself desiring to write seriously and honestly about something that many of us don't want to even think about: money.

If you aren't aware of the serious funding issues that arts organizations have developed over the years, then I will enlighten you: we are all in trouble. Due to various reasons that I won't get into in this article, funding for the arts is down across the board...and has been for several years now.

We have been seeing audience attendance and season ticket sales get lower and lower every year for several years now. I'm sure there are many reasons for this, and won't posit a theory at this time (although I've got plenty, if you ask in person). However, it also means that we need to find our funds elsewhere.

"But you're a NON-profit organization," you might say, "so why does money matter so much to you?" Ah, yes...the real question. ***"If I donate to your organization, WHERE DOES MY MONEY GO?"***

Obviously, where you might think your donation goes is to fund the wonderful productions that are performed. You wouldn't be wrong. As has been stated before, royalties to do a straight play are approximately \$75.00 per performance. The three "R's" for a musical (Royalties, Rights and Rentals) are usually between \$150.00 and \$175.00 per performance plus \$400.00 to \$800.00 in script and music rental. Add in the cost of costumes and sets, props and set decoration, and you can see how a large production would easily cost a few thousand dollars to bring to our public.

But where ELSE does your donation go? After all, the pictures you see in the newsletter and on Facebook all look like we're just hanging out having a great time!

Just because we're non-profit and tax-exempt doesn't mean we don't have overhead costs. Some of the things for which we rely on donations include: telephone and other utility bills, insurance premiums, general building maintenance, office and cleaning supplies, and postage for our newsletters. Unless your donation is earmarked for a specific cause, like our teen scholarship fund, these are just some of the things that the general fund pays for. And as our ticket sales go down, our reliance on the general fund goes up.

Now, I'm not asking for you to get your pocketbooks out now and send in a check. My goal is to enlighten you, our readers, our season ticket holders, our members, and our existing patrons and donors, as to why we are constantly asking for money, as I'm sure it gets repetitive and monotonous. I feel repetitive and monotonous when speaking about it. But it simply is a fact of business.

What I would ask you to do, however, is to let your friends and family know that you saw a great production at FCT and recommend it to them! Get the word out about FCT! After all, we have learned that the BEST marketing is word of mouth...and the more tickets we sell, the less donations we need!

We are SO excited about FCT being in business for almost 60 years, and sincerely hope that we not only make it through our 60<sup>th</sup> season, but are around for 60 more, and you can help us make that happen!

Thank you again for keeping a place in your heart for FCT! Let's help to make a place in the hearts of others! FCT is, after all, "more than a stage in your life!"

## FCT Board of Directors

President:	Cyndi HineLine
Vice President:	Chuck Cantrell
Secretary:	Tim Bolton
Treasurer:	Jim Gruss
Chairman of the Board:	Sue Stotz
Vice-Chairman:	Donna Wollenslegel
Members at Large:	Jennifer Abdo Michael PJ Foos Rick Holland

The Board meets the 3<sup>rd</sup> Tuesday of every month at 7:00 pm in the FCT lobby. These are open to all members to attend. If you have business with the Board, the Chairman requests that you contact her beforehand to be placed on the Agenda.

## Contact Us:

419-332-0775 (General Number)

president@fremontcommunitytheatre.org  
chairman@fremontcommunitytheatre.org  
newsletter@fremontcommunitytheatre.org  
info@fremontcommunitytheatre.org

## FCT Website:

[www.fremontcommunitytheatre.org](http://www.fremontcommunitytheatre.org)

## OCTA Website:

[www.ohiocommunitytheatre.org](http://www.ohiocommunitytheatre.org)

## Newsletter Deadline:

December 19, 2014 at 5:00 pm  
Send info to Cyndi HineLine, Editor  
Would you like your newsletter in color?  
Switch to an email subscription!

## Box Office Information

Reservations can be made by calling the Box Office at 419-332-0695 or in person at the FCT Box Office.

Alternatively, advanced online purchasing may be done through PayPal by visiting [www.fremontcommunitytheatre.org](http://www.fremontcommunitytheatre.org)

**We encourage reservations and advanced purchasing to reduce the time you stand in line!**



## FCTT Wraps up “The Last Five Years”



The cast and crew of “The Last Five Years” had a great time working on their show at FCT and thank everyone who came out to support them!

Also, FCT wishes “Congratulations” to Monica and Adam on their wedding, which took place two weeks after closing!

## 2014 Fall Membership Meeting

The FCT Fall Membership Meeting was held on Saturday, October 25 at FCT. We had a festive fall-themed meal, and Mary Jo and Delilah Foos were awarded a pot of mums for their creative, FCT and fall-themed layer cake. Sign-up sheets were passed around for committees (See Page 5 for more details) and some good conversation was had about ideas for fundraising. Much thanks to Candi and Chuck Cantrell for the marvelous fall-themed decorating!

The Winter Membership Meeting is scheduled for Saturday, January 10 at 6:00 p.m. Keep your eyes open for details in the mail!



## FCTT News



The Fremont Community Teen Theatre had their first meeting of the season on October 19 at the theatre. We had a great turnout, representing 12 different middle schools, high schools and colleges, and the teens are excited to start working on picking a show for the summer of 2015! They held elections, and are pleased to announce the following officers: President Cyrus Foos, Vice President Kyleigh Harrison, Secretary Katie Magnuson, and Membership Chair Jon Miller.

The next meeting will be a Face Painting Party on November 9 at 2:00 p.m., and their Christmas Party will be Sunday, December 14 at 2:00 p.m. Open to all interested teens who will be between 13 and 19 by mid-July 2015!



## News!

The OCTA Board Retreat was held in October, and from the posts on Facebook, it looked like our Regional Reps and Board Members learned some things AND had a good time. Thank you, FCT Members and Regional Representatives Mitchell Antesky and Harley Berry who both attended it – we look forward to hearing what you learned! The next Regional Meeting is November 15, 2014 in Toledo. In the meantime, if you're on Facebook, don't forget to "Like" both the "OCTA: The Ohio Community Theatre Association" and "OCTA's Northwest Region" pages to stay up to date on all OCTA events and news!

## Committee News

- ❖ The Playreading Committee reconvenes on Tuesday, December 9<sup>th</sup> at 7:00 p.m. at FCT. The Core Group has been busy narrowing down scripts, and is excited to share them with everyone! Playreading is open to any member of FCT, and you can either just show up to the meeting in December, or contact Linda Bower or Pete Lowry to find out more. Hope to see many people there!
- ❖ If you are interested in helping the theatre plan to celebrate our upcoming 60<sup>th</sup> Season, please consider serving on our Planning Committee! Contact PJ Foos or Chuck Cantrell for more information.
- ❖ We are in search of a Chairperson for our Fundraising Committee. Several people are interested in serving on the committee, but we would love to also have more members serve on the committee. If you have some ideas of how to bring more money into the theatre to help defray our overhead costs or would be willing to help us plan some special events, please contact Cyndi HineLine so that we can start meeting and discussing soon!

## Seeking Donations

If you wish to help out FCT in ways that are a little less obvious, here are some ideas!

- ❖ Hang some posters up to help advertise a show. They will be at FCT for pickup four weeks before each Opening Night.
- ❖ Live somewhere that gets a lot of traffic? Put a yard sign in your yard!
- ❖ Offer to be a House Manager for the run of a Show. Contact a Board Member to learn what that entails.
- ❖ Become a Patron, Sponsor, or Supporting Advertiser.
- ❖ Donate one or more of the following products to help defray our costs:

Cleaning Spray  
 Disinfectant Wipes  
 Liquid Hand Soap  
 Toilet Cleanser  
 Bleach  
 Furniture Polish  
 Murphy's Oil Soap  
 Window Cleaner  
 Paper Towels  
 Toilet Paper  
 Napkins  
 Coffee Supplies  
 Makeup Remover Wipes  
 Cotton Balls & Q-Tips  
 Other various supplies

**PLEASE NOTE! The third weekend of "Gypsy" has been eliminated, making the dates for the show: May 1-3 and 8-10. If you are a season ticket holder who has already requested tickets for the third weekend, you will be contacted to reschedule your reservation. In the meantime, please mark your calendars. We look forward to seeing you there!**



Fremont Community Theatre  
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 Fremont, OH 43420

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**Coming Up!**

- November 9 ..... FCTT Meeting 2pm
- November 11 ..... “Be My Baby” Friends & Family Dress 7:30pm
- November 14-16, 21-23..... “Be My Baby” Performances
- November 16-17 ..... Auditions for “Moon Over the Brewery” 7pm
- November 18 ..... Board Meeting 7pm
- December 9..... Playreading Committee 7pm
- December 14..... FCTT Meeting & Christmas Party 2pm
- December 16..... Board Meeting 7pm
- December 19..... Jan/Feb Newsletter Deadline
- January 7..... Playreading 7pm
- January 10..... Winter Membership Meeting & Social 6pm
- January 11..... FCTT Meeting 2pm
- January 13..... “Moon Over the Brewery” F&F Dress 7:30pm
- January 16-18, 23-25 ..... “Moon Over the Brewery” Performances
- January 20..... Board Meeting 7pm
- January 25-26 ..... Auditions for “Escanaba in Da Moonlight” 7pm

*Please Note All Dates and Times are Subject to Change*



Fremont Community Theatre

Fremont Community Theatre:  
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*Instagram*

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