

Spotlight on...

Fremont Community Theatre



The FCT teens under the stage direction of Randy Brown and musical direction of Cyndi Himeline present the stage version of Disney's *High School Musical* on **July 15, 16, 17** and **July 22, 23, 24**.

On the front steps of East High, it's the first day after winter break. The Jocks, Brainiacs, Thespians and Skater Dudes find their cliques, recount their vacations, and look forward to the new year. In Ms. Darbus's homeroom, basketball team captain Troy discovers that Gabriella, a girl he met singing karaoke on his ski trip, has just enrolled at East High. When he calls her, the eccentric drama teacher quickly con-

FCT Teens turn Wildcats in *High School Musical*

fiscates all cell phones and assigns detention.

Between classes, Gabriella and Troy look at the audition sign-up for the school musical, but the drama diva Sharpay discourages them. At basketball practice, Troy tries to shake his desire to sing at the urging of his best friend Chad. Taylor, the science club president, discovers Gabriella's intelligence and encourages her to join the upcoming science decathlon. While the students learn how to "act"

at detention, Troy's dad, Coach Bolton, faces off with Ms. Darbus – his star players can't miss practice for Friday's championship game!

The next day, hopeful Thespians strut their stuff for Ms. Darbus but they're no match for Sharpay and her twin brother Ryan. Troy and Gabriella arrive too late to audition, but Kelsi, the show's composer, plays the song her way and encourages them to sing. Ms. Darbus overhears and gives them a callback.

News spreads fast. Sharpay is furious, and some students try to break out of their cliques during lunch. Troy and Gabriella escape to the rooftop garden and share a little bit about their real selves. The Jocks and Brainiacs devise a plan to trick Troy and Gabriella into forgetting about the musical and committing to their respective competitions.

Thinking each one has betrayed the other, Gabriella and Troy are crushed. Against Ryan's advice, Sharpay convinces Ms. Darbus to move the callbacks to conflict with the science decathlon and championship game. Chad and Taylor put their heads together to make things right again. While the

July-August, 2011

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Jocks and Brainiacs compete, Sharpay and Ryan pull off a polished callback performance. When Taylor's laptop shuts down the electricity, Troy and Gabriella rush to the theatre, but are too late. However, when the East High students arrive to rally behind them, Ms. Darbus relents, and they sing their way into the lead roles.

Back at the gym, the Wildcats win the game and the whole school comes together as winners.

Call the box office line at 419-332-0695 to make reservations for this popular show.



1551 Dickinson Street
P.O. Box 24
Fremont, OH 43420

Treasurer:
Cyndi Himeline

Board of Directors:

Tim Bolton
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Pete Lowry
Sue Stotz
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Claire Zimmerman

Newsletter:
Produced and edited by:
Scott Havice
Distributed by:
Hilary Frater

High School Musical Cast:

The JOCKS

Troy Bolton: Josh Heard
Chad Danforth: Aaron Brown
Zeke Baylor: Cyrus Foos
Jason: Patrick Randolph
Other Jocks: Cody Russel, Alec Adams

The THESPIANS

Sharpay Evans: Delilah Foos
Ryan Evans: Nathan Wright
James: Lukas Green
Susan: Jessica Holland
Cathy: Julia Dagg
Alana: Kyleigh Harrison
Cyndra: Alex Bell
Other Thespians: Ember Ollom, Madison Smith

The BRAINIACS

Gabriella Montez: Kristy Ressler
Taylor McKessie: Liz Vogel
Martha Cox: Mackenzie Shaull-Babcock
Kratnoff: Joey Magnuson
Other Brainiacs: Jessica Holland, Danielle Osborn, Serena Brower

The SKATER DUDES

Ripper: Avery Gerwin
Mongo: Austin Castro
Other Skater Dudes: Katy Magnuson, Lauren Raymond, Kyleigh Harrison, Brianna Geller, Alyha Herrera

Other STUDENTS

Jack Scott, Carl Spears,
Kelsi Neilson, Allyson Brown

WILDCAT CHEERLEADERS:

Leah Marty, Leah Damschroder,
Alexea Wagner, Autumn Ollom,
Samantha Keller, Autumn
Converse

The ADULTS

Karaoke M.C.: Lukas Green
Ms. Darbus: Morgan Rife
Coach Bolton: tba
Ms. Tenny: Serena Brower
Moderator: Lauren Raymond



FCT Youth Camp: 101 Dalmations

The 2011 summer Youth Theatre camp (for ages 6-12) will be held July 25-29, August 1-5, (Mon-Fri 1-4 PM) with performances on August 6 @ 7 PM and August 7 @ 2 PM.

Auditions this year will be Sunday, July 17 @ 6 PM. This year's camp will prepare

the budding musical theatre stars of tomorrow by performing Disney's *101 Dalmations*. A large cast with major speaking and singing roles along with a large chorus is needed for this fast, fun energetic musical.

More information and regis-

tration can be found at the youth page:

<http://www.fremontcommunitytheatre.org/youth.php> or you can leave a message on the theatre business line, 419-332-0775.



From the desk of the chair...

This will be my last note to you from my desk at the chair. It has been a wild ride holding the reigns of the FCT Board for the last several years, but the time has come to hand them over to someone else. Through some rough and bumpy times, it seemed like a natural that "drama" was part of theatre. There have been many more times the sailing was smooth, as the strengths and talents of all the wonderful FCT members that I have had the pleasure of working with over so many years continue to show. I won't be going far, I don't think I could. Hopefully with just a

slightly lightened work load I can focus my energies on a few projects around FCT that I have neglected recently and continue to work behind the scenes for a bigger, better and profitable theatre. As I write this, I am still in a bit of the after glow of our annual Laurel Award Dinner. It was a wonderful evening with the finest of theatre friends, many well deserved kudos were handed out for the previous season and great hope and excitement for 2011-2012 was generated. The highlight of the festivities is the presentation of The Stanley, FCT's highest award presented to "The

individual who has contributed the most to the overall success of FCT", as the privileged winner of this award for the last 4 years in a row, I was honored to hand the statue over to its new, well deserving owner, please look for complete results elsewhere in this newsletter. In closing, I must thank everyone who has supported myself and FCT by continuing in each way possible to contribute their best to making FCT productions some of the finest in the area.

—Mitchell CBG Antesky

Leaving Iowa invited to state OCTA festival

FCT participated in the regional OCTA festival on June 12th.

Leaving Iowa took home 10 awards and an invitation to the state OCTA festival in Cleveland, September 2-5.

Donna Wollenslegel took the highest honor and received the Spirit of Community Theatre award.



Outstanding in Direction

Michael PJ Foos

Outstanding in Acting

Tim Bolton

Excellence in Acting

Jason Kramer

Cyndi Hine

Hilary Frater

Merit in Acting

Jennifer Hofacker

Ethan Mandeville

Excellence in Set Design

Mitch Antesky

Excellence in Sound

Linda Bower

Merit in Use of Props

Fremont Community Theatre

Tim Bolton receives top FCT award

Fremont Community Theatre held its annual awards banquet June 18 at the Fremont Federation Of Women's Home. Tim Bolton was awarded The Stanley Award, FCT's highest honor for the greatest amount of time and creative contributions during the 2010-2011 season. This season, Bolton directed *A Christmas Story*, and had lead rolls in *Leaving Iowa*, *The Amorous Ambassador*, and *The Sound of Music*. Tim also served as the president of the board of trustees and as the head of the buildings and grounds committee and worked on set for numerous productions.

Each director of the past season also presented Laurel and Hardy Awards during the evening's festivities.

Director Dan Henning presented Laurels for the teen production of *Thoroughly Modern Millie* to Kendra Keegan, Emily Turner, Trent Smith, Nathan Wright, Brandon Wurgess, Josh Heard, and Amanda Hefflinger. Henning also presented Hardy awards to Ember Ollum, Jessica Holland, Corey Wise, and Lizzie Cornicelli.

Bingo director Mitch Antesky presented heartfelt Laurels to Linda Rich, Hilary Frater, and Mandy Burris with Hardies going to Bob Ammanniti, Cyndi Hineline, and Kendra Keegan.

The director for *A Christmas Story*, Tim Bolton, handed out Laurels to Mike Fraley, Scott Havice, Mary Jo Foos, and Jeff & Laura Buchanan. He presented Hardies to Diego Lopez, Laura Buchanan,

and Jeff Buchanan.

Director Michael PJ Foos presented Laurel awards for the OCTA award winning show of *Leaving Iowa* to Sue Stotz, Linda Bower, and Jason Kramer.

The Amorous Ambassador director, Pete Lowry, presented Laurel awards to Hank Povolny, Kendra Keegan, Bob Ammanniti, and Tim Bolton. He gave Hardy awards to Bob Willer, and Claire Zimmerman.

Randy Brown, the director of the final show of the season, *The Sound of Music*, presented Laurel awards to Mary Jo Foos, Darla Brown, Mindie Ottney, Sue Stotz, Tim Bolton, Hank Povolny, and Candi Barickman. The final Hardy awards of the night went to Jeff Buchanan and Amanda Burris.

During each show, audience members get to vote for their favorite cast member by placing money in cans with the cast pictures on them. The person with the highest amount wins the audience choice award and is presented with a special piggy bank. This year's winners were:

Kirsten Eikert (*Thoroughly Modern Millie*), Hilary Frater (*Bingo*), Diego Lopez (*A Christmas Story*), Hilary Frater (*Leaving Iowa*), Donielle Yates (*The Amorous Ambassador*), and Taylor Adams (*The Sound of Music*).

Other awards included:

Bridget Smith, Hilary Frater, and Scott Havice received recognition for their work on the first annual Youth Camp production of *Aesop's Fables*.

Stephanie Opfer and Linda Bell received the outstanding orchestra award.

Outstanding business award to Joann Fabrics

Outstanding new member award was received by Kendra Keegan.

Outgoing board members Mitch Antesky, Scott Havice, and Randy Brown were recognized for their past service.

On the humorous side, Anita awards were presented to Bob Willer for special FX in costuming and reproductions (Anita-bigger-flag-pole-to-fly-my-stars-&-stripes), Donna Wolenslegel for special FX in prop handling: food (Anita-bigger-punch-bowl), Pete Lowry for special achievement in dedication, service, and commitment to FCT (Anita-break-from-planning-the-Laurels-so-I'll-get-a-new-knee), and Mary Jo Foos for special achievement in design, construction, and repair (Anita-bigger-eraser-to-balance-these-box-office-records).



Proudly presenting the 56 TH season

OUR TOWN

by Thornton Wilder

October 7,8,9,14,15,16 2011

THE RED VELVET CAKE WAR

By Jones, Hope and Wooten

March 9,10,11,15, 17, 18 2012

NUNCRACKERS

Book, Music and Lyrics by Dan Goggin

December 2,3,4,9,10,11 2011

THE SECRET GARDEN

Book and Lyrics by Marsha Norman

May 4, 5, 6, 11, 12, 13, 18, 19, 20 2012

OUT OF STERNO

By Deborah Zoe Laufer

January 20,21,22,27,28,29 2012

SEASON TICKETS

PLEASE SEND ME:

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(Age 55 & Over)

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(Through grade 12)

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Find us on-line at: www.fremontcommunitytheatre.org



Fremont Community Theatre: More Than A Stage in Your Life
FCTT- Fremont Community Teen Theatre
Fremont Community Youth Theatre

June 21.....board meeting, 7pm
June 24-25.....Play in a Day at BSA
July 15-17, 22-24.....Teen production of *High School Musical*
July 17.....Youth camp lead tryouts, 6pm
July 25-29, Aug. 1-5.....Youth Theatre Camp
August 6-7.....Youth Camp performs *101 Dalmatians*