



Spotlight on...

Sept.-Oct. 2009
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Fremont Community Theatre

A Season Of *Green* Opens With... Hoodwinked

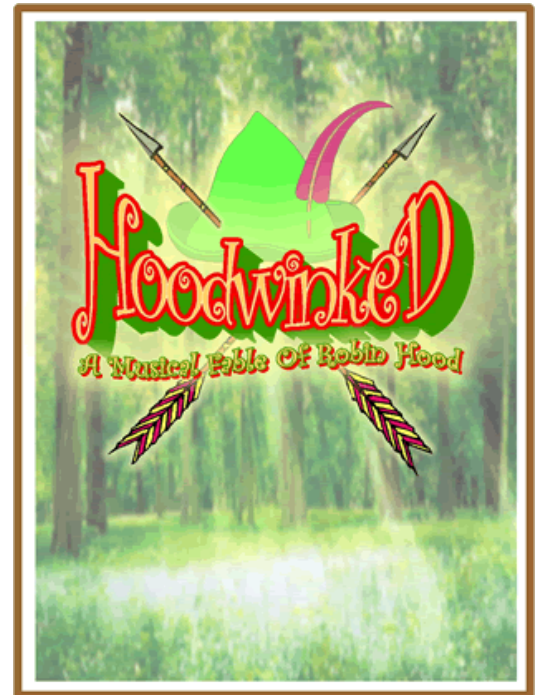
It's that time of year again. The kids are back in school, stadiums are brightly lit on Friday nights, and men in green tights sing and dance their way across the stage.

What?! Either leprechauns have invaded Fremont, or FCT is opening its 2009-2010 season. Come and join director Mitch Antesky and his cast as they perform *Hoodwinked* on **October 2nd, 3rd, 4th, 9th, 10th, and 11th**.

Filled with foot stomping production numbers, soaring solos, and duets that punctuate this hilarious romp through Sherwood Forest, Robin Hood and his famous band of merry men come face to face with some very liberated women. When the Sheriff of Nottingham captures Maid Marian for the umpteenth time, the ensuing antics involve such plots and ploys as Tuck's confession concession, dancing bears, a strike by the Nottingham hangman's local union, the proclaiming of a holiday for villains, and the liberation of Maid Marian in more ways than one!

This show could best be described as *Men In Tights* go to *Spamalot*, filled with silly songs, corny choreography and more one-line groaners than you can shake an arrow at.

Call 419.332.0695 and make your reservations now.



Music and Lyrics by John Carlton and Steve Liebman.
Book by Brvan Levs. John Carlton and Steve Liebman.

Alex Bigelow as Alan
Jeff Buchanan as Robin Hood
Britney Forster as Prith
Randy Haase as Will
Brian Knaup as Bernie
Brandon Wurgess as Morty

Tim Bolton as Little John
Kelly Fandrey as Maid Marian
Hilary Frater as Grundela
Dan Harlan as The Sheriff
TJ Smith as Friar Tuck

And Mandy Burris, Kayla Haase, and Donielle Yates as the "Marian-ettes"

AUDITIONS FOR A TUNA CHRISTMAS

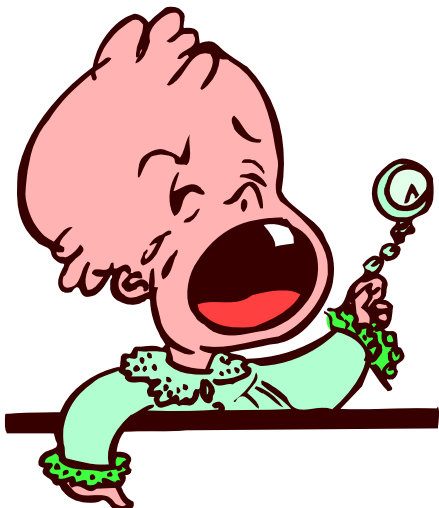
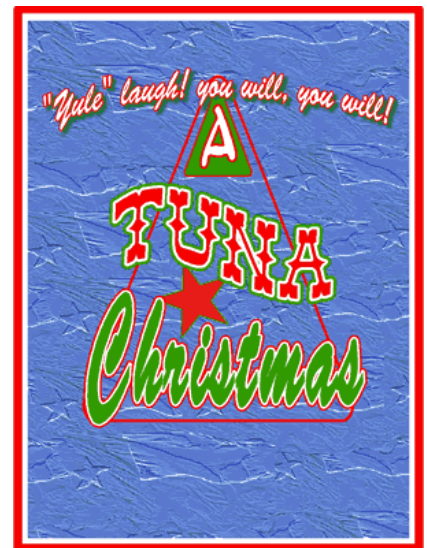
FCT is looking for a few good men...well, at least two. Please join Director Pete Lowry at auditions for the December 2009 comedy, *A Tuna Christmas*, sequel to the 1998 smash hit *Greater Tuna*.

A cast of two versatile and energetic adult males are needed to portray all 22 citizens of Texas' third smallest town, where the Lion's Club is too liberal and Patsy Cline never dies. This time, it's 24 hours before Christmas and all comic hell is about to break loose as the delightfully eccentric characters attempt to cope with seasonal traumas such as a disaster-prone little theatre production of *A Christmas Carol*, and a yard decorating contest that is being sabotaged by a mysterious Christmas phantom!

If you plan to audition and you would like to get a sneak peak at the script, please contact Pete Lowry at pete@signature-label.com. Hint: it would be very helpful to be introduced to the characters ahead of time so you can start thinking about characterizations, for at least some of the quirky townsfolk of Tuna, in advance.

Audition Dates: October 4 & 5 @ 7:00 P.M., FCT Lobby

Production Dates: December 4, 5, 6 & 11, 12, 13, 2009



Is this your last newsletter? FCT provides this service to all current season ticket holders, patrons, and members. Make sure you are up to date or this will be your last mailing. (Of course, the newsletter is always free electronically.)

Please consider getting in on the **GREEN** season theme by signing up for the electronic version (not recommended for those with dial-up). You get it faster, it saves FCT money, and it really helps the environment. Email Scott at shavice@woh.rr.com if you are interested.

NEWS BRIEFS:

- The FCT box office will now use PayPal to accept **credit cards for ticket purchases** at the box office. Credit cards will also be able to be used to purchase season tickets and make patron sponsorships. **You must have a valid e-mail address in order to use this service.**
 - The **play reading committee** meets the 2nd Tuesday of month at 7:00pm. Please come and help pick the 2010-2011 season.
 - FCT is **cleaning out some old costumes**. If you are looking for something fun (and CHEAP) leave a message for Sue at 419.332.0775
 - FCT **alum Ted Ball** (most recently seen in *Cinderella*) is recovering from open heart surgery he had in late July. Due to post-surgery complications, he is expecting a slow (4-6 month) recovery.
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I attended the Ohio Community Theatre Association 2010 state conference over Labor Day weekend. The theme was "yo-ho-ho on the Ohio" so the Holiday Inn Eastgate in Cincinnati was transformed into a pirate ship, even the hotel staff was decked out in skull and crossbones bandanas and the like. Everywhere you went a crazed pirate was yelling "Arrrrrrrr" at you, regardless of how annoying that was, it sure showed the spirit of the southwest region as they did a wonderful job on planning and executing a great weekend.

I decided to forego some of my usual partying and late night hours to attend an extended workshop on becoming an OCTA responder. Nine and a half hours of class were required along with watching every excerpt and listening to all the responder's comments, then about six more hours of homework. It was a hectic schedule, working through lunch and then trying to make the time for all the paperwork that was required, but it was fun, educational for sure and I am happy to say my name should be added to the "list" of potential responders and guides for the upcoming season.

We saw some great theatre too; the highlights for me were the excerpts from *Hidden in this Picture*, *the M Word*, *Post-its*, *Accomplice*, and *Ravenscroft* (Sandusky Harlequins'). Other shows represented were *Godspell* (a unique version set in Iraq), *The Pirates of Penzance*, *Wally's Café*, 2 cuttings from *You're a Good Man, Charlie Brown*, *Don't Hug Me* (Playmakers Civic Theater), *The Kitchen Witches*, *Tick, Tick, Boom*, and *Songs For A New World* (3B Productions).

In this class I learned what positive things the responders look for and some of the no-no's that as respondees and audience members for some time have wondered about. Regardless if I am called to respond to any theatres or festivals, what I learned can be translated into useful information for upcoming OCTAfest casts and directors.

Next years state conference will be in Perrysburg at the Holiday Inn French quarter, so I hope that one of the several shows in this year's season that could compete for us in June will do well and we can showcase for the entire state what is great from FCT. It has been a number of years since we have even mounted an excerpt to go to the regional, so let us hope we can go all the way in 2010! --Mitch Antesky

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Return Service Requested

- September 15.....Board meeting, 7pm
- September 29.....Press Dress, *Hoodwinked*
- October 2-4, 9-11.....*Hoodwinked*
- October 4-5.....Christmas Tuna auditions, 7pm
- October 20.....Board meeting , 7pm



FREMONT COMMUNITY THEATRE

“More than a STAGE in your life”

In an effort to promote the influences that theatrical experiences of many kinds can have on individuals of all ages, whether it be educational or social, and to have those character building qualities exemplified through charity to others and the community, in and out of the theatre, and furthermore throughout a lifetime, I am encouraging FCT and all its members to embrace the concept that theatre can, should and will be

“More than a STAGE in your life”.

This philosophy can represent the best of what life in the theatre can be. A multi-faceted concept that I hope will inspire everyone who walks through the door of FCT or any theatre to embrace. *—Mitch Antesky*

www.fremontcommunitytheatre.org

This newsletter produced and edited by Scott Havice