



Spotlight on...

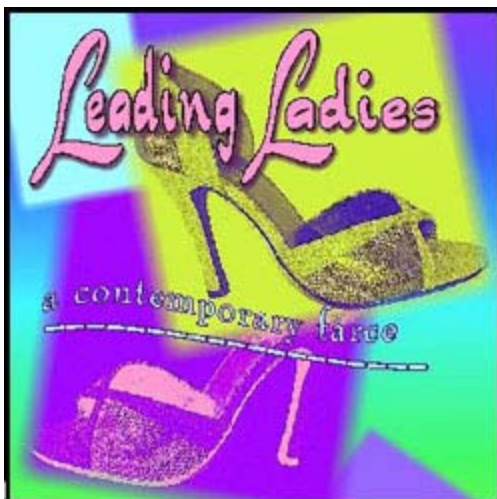
March-April 2009
Volume 35, Issue 5

Fremont Community Theatre

Two English Shakespearean actors, Jack (Randy Brown) and Leo (Bob Ammaniti), find themselves so down

Leading Ladies

on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania. When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg (Cyndi Hine), who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.



Get rid of those long winter blahs as Director Ginny Wise and assistant Director Tim Bolton will lead a cast of familiar FCT faces (including Brittney Forster, Charles Hayward, Kathy VanWey, Bob Willer, and Brandon Wurgess) for this farce that will have you splitting your sides.

Make your reservations early as this show may sell out fast!

Dates: March 20, 21, 22 & 27, 28, 29, 2009

FCT announces it's 54TH season: We're **GOING GREEN**, from Sherwood Forest to The Emerald City!

HOODWINKED A musical farce with Music and Lyrics by John Carlton and Steve Liebman. Book by Bryan Leys, John Carlton and Steve Liebman. (October 2nd – October 11th)

Foot stomping production numbers and soaring solos and duets punctuate this hilarious romp through Sherwood Forest. Robin Hood and his famous band come face to face with some very liberated women. When the Sheriff of Nottingham captures Maid Marian for the umpteenth time, the ensuing antics involve such plots and ploys as Tuck's confession concession, dancing bears, a strike by the Nottingham hangman's local, the proclaiming of a holiday for villains-- and the liberation of Maid Marian in more ways than one. Here is a show for all those men who dream of being Errol Flynn and all those women who would rather rescue themselves.

A TUNA CHRISTMAS A comedy by Ed Howard, Joe Sears and Jaston Williams (December 4th – December 13th)

In this hilarious sequel to *Greater Tuna*, it's Christmas in the third smallest town in Texas. Radio station OKKK news personalities Thurston Wheelis and Arles Struvie report on various Yuletide activities, including hot competition in the annual lawn display contest. In other news, voracious Joe Bob Lipsey's production of "A Christmas Carol" is jeopardized by unpaid electric bills. Many colorful Tuna denizens, some you will recognize from *Greater Tuna* and some appearing here for the first time, join in the holiday fun.

THE KITCHEN WITCHES A comedy by Caroline Smith (January 29th – February 7th)

Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for 30 years, ever since Stephen Biddle dated one and married the other. When circumstances put them together on a TV show called *The Kitchen Witches*, the insults are flung harder than the food! Dolly's long-suffering TV-producer son Stephen tries to keep them on track, but as long as Dolly's dressing room is one inch closer to the set than Isobel's, it's a losing battle, and the show becomes a rating smash as Dolly and Isobel top both Martha Stewart and Jerry Springer!

THE DIXIE SWIM CLUB

A comedy/drama by Jessie Jones, Nicholas Hope, Jamie Wooten (March 19th – March 28th)

Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Free from husbands, kids and jobs, they meet at the same beach cottage on North Carolina's Outer Banks to catch up, laugh and meddle in each other's lives. "The Dixie Swim Club" focuses on four of those weekends and spans a period of thirty-three years. Sheree, the spunky team captain, desperately tries to maintain her organized and 'perfect' life, and continues to be the group's leader. Dinah, the wise-cracking overachiever, is a career dynamo. But her victories in the courtroom are in stark contrast to the frustrations of her personal life. Lexie, pampered and outspoken, is determined to hold on to her looks and youth as long as possible. She enjoys being married – over and over and over again. The self-deprecating and acerbic Vernadette, acutely aware of the dark cloud that hovers over her life, has decided to just give in and embrace the chaos. And sweet, eager-to-please Jeri Neal experiences a late entry into motherhood that takes them all by surprise. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, aging) that life flings at them.

THE WIZARD OF OZ

by L. Frank Baum; Adapted by Frank Gabrielson with Music and Lyrics of the MGM motion pictures score by Harold Arlen and E. Y. Harburg and background Music by Herbert Stothart (May 7th – May 23rd)

Don't tell me you need a description of this one!!! Oh My!

The Fremont Community Theatre Teens have chosen their summer production. Audition dates will be May 11th and 12th with show dates on July 17th-26th.



Fremont Community Theatre
P.O. Box 24
1551 Dickinson Street
Fremont, OH 43420

BULK RATE US Postage Paid Fremont, OH 43420 Permit Number 200
--

Return Service Requested

- March 17.....Press dress, *Leading Ladies*
- March 18.....Board meeting, 7pm
- March 20-29.....Leading Ladies
- April 21.....Board meeting , 7pm
- April 25.....Annual election meeting



Happy Birthday...

MARCH: 10-Ben Wurzel, 15-Ted Ball, 29-Mike Amos, 30-Tim Bolton

APRIL: 8-Carol Dixon, 8-Don Doell, 21-Jim Gruss,

MAY: 11-Pete Lowry, 21-Becky White, 23-Katie Chafee, 24-Daleen Askins

www.fremontcommunitytheatre.org

This newsletter produced and edited by Scott Havice